BRASSERIE UTOPIA: THE ESCH FANZINE

Leif Randt

After an initial atmospheric immersion in the world of Esch and Luxembourg City in the spring of 2025—during which I explored the area through solitary walks, jogs, and time spent with friends in repurposed steel mills—I will now, exactly one year later, engage in a dialogue with photographs and music created during the Cultures of Assembly in Esch.

The goal of this project is to develop a fanzine that imaginatively projects the Esch region into a utopian future. In addition to my own texts, which will include documentary vignettes and fictional short stories, the fanzine in its final form will also feature photographs and music links.

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Photo collage for Brasserie Utopia. Leif Randt.