ON URBAN MEDIATION AND MODERATING CHANGE

Chrissie Muhr

During the Spring semester 2024 the students of the Master in Architecture at the University of Luxembourg will be confronted with an exercise of urban analysis and hands-on proposal for a specific space in Esch-sur-Alzette. They will critically address how infrastructure are not inert materialities, but instead are linked to specific forms of management and governance, to particular customs and agreements, to personal and collective experiences, to social gatherings, and finally to memories and identities, as posed by Ash Amin and Nigel Thrift in *Seeing Like a City.*

This assemblage of incompleteness, challenges the technocratic dreams of total efficiency in urban planning and demand a sensitive way of reading and experiencing the ever changing relations between citizens, planners, technology, and infrastructures.

At the inaugural lecture, Chrissie Muhr, Basel based architect, researcher, and curator will engage us in a conversation 'on mediating architecture, design and art through content and form, working within education and practice, and alongside decision makers in society, politics, and business.'

CHRISSIE MUHR is an architect, researcher and curator based in Basel. By 2024 she is Co-Managing and Artistic Director of Experimental in Berlin, a non-profit organization fostering practice-based experimental and research work for sustainable architecture futures. Muhr was curator and editor of the exhibition and publication Reset Materials – Towards Sustainable Architecture at Copenhagen Contemporary in 2023. Latest she was the inaugural artistic director of the biannual Architekturwoche Basel 2022 and the Basel Pavillon sourcing from reuse building components and urban transformation. With a multidisciplinary practice she was senior researcher and curator at Vitra and the Arch+ Magazine in Berlin. She teaches and crits internationally at ETH Zurich, HEAD Genève, FHNW HGK Basel, écal Lausanne, TU Munich or AA School London. In 2021, she initiated Post Carbon Material Practices, a research cycle and AA Visiting School / the Laboratory at the State Academy of Fine Arts (ABK) Stuttgart.

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