# FPV ALWERAJE

## Fabian Bechtle
## Leon Kahane
## (Forum DCCA)
## Armin Linke

April 15, 2026
18:30-20:30



FPV ALWERAJE explores memory in a present marked by profound political and technological upheaval. Its starting point is Esch – a site of industrial history and resistance in the heart of Europe.

An FPV drone traverses former steelworks and sites of collective memory. The rapid, social media-inspired visual language encounters historical narratives, creating a deliberate friction between pop culture and the politics of memory.

A pivotal rupture ooccurs through an AI-generated song in which inscriptions from the Musée National de la Résistance et des Droits Humains—also located in esch—are reinterpreted by the AI. Meaning shifts, language and sound are thrown into disarray.

Between pathos and its subversion, between past and present, FPV ALWERAJE paints a picture of Europe where memory is not static, but contested – and politically effective.

In this public talk Forum DCCA will present their ongoing work on FPV ALWERAJE in conversation with Armin Linke.

FABIAN BECHTLE, born 1980 in Berlin. Studied fine art at the Academy of Visual Arts in Leipzig (HGB) and at the ENSBA Lyon. Between 2009 and 2011 master student at HGB and assistant to Armin Linke in Berlin. From 2014 to the end of 2017 lecturer in the class for installation and space at the HGB Leipzig. Since 2018 co-director of the Forum for Democratic Culture and Contemporary Art, Berlin. Exhibitions at HMKV Dortmund, Kunstinstituut Melly/Formerly known as Witte de With (Rotterdam), Trekhgornaya Manufaktura (Moscow), Museum of Yugoslav History (Belgrade), Fabbrica del Vapore (Milan), nGbK Berlin, Bonner Kunstverein and Kunsthalle Osnabrück, among others.

LEON KAHANE (born in Berlin in 1985) creates conceptual video works, photographs, and installations that center on themes of migration, identity, and coming to terms with majorities and minorities in a globalized society. His interest frequently focuses on geopolitical and social changes of the recent past. Time and again he calls attention to events and institutions that express the contradictions inherent in history. They reflect historical, political, economic, and biographical aspects, which he takes up and explores in his works.

ARMIN LINKE is an artist working with photography and film by setting up processes that question the medium, its technologies, narrative structures, and complicities within wider socio-political structures. His exhibiting practice sets up performative scripts in which different voices and methods come together. In a collective approach with other creatives, researchers and scientists, the narratives of his works expand on the level of multiple discourses, centring the questions of installation and display. Linke's work has been exhibited worldwide. He is currently a professor at the Academy of Fine Arts Munich (AdBK) and a guest professor at ISIA Urbino.




Stills from FPV ALWERAJE, 4K film, Forum DCCA, 2026.

CULTURES OF ASSEMBLY
Chair of the City of Esch
Prof. Dr. Markus Miessen
University of Luxembourg
www.culturesofassembly.org

24, Rue du Brill
L–4041 Esch-sur-Alzette

Team:
Markus Miessen, César Reyes,
Gustav Nielsen, Kristina Shatokhina

Associated with the
Master in Architecture Programme
Department of Geography and
Spatial Planning
University of Luxembourg
www.masterarchitecture.lu





Stills from FPV ALWERAJE, 4K film, Forum DCCA, 2026.