PAPILLONS KILL BRILL

Claudia Passeri
Catherine Lorent

July 7, 2026
18:30-22:00

Claudia Passeri will revive, at the COA neighbourhood agency, a performative and writing-based work initiated in 2017. Les Papillons de résistance references the name given to French Resistance leaflets during the Occupation. These “papillons” express the urgent need to act, collective strength and hope, as well as the potential role of each individual.

The Papillons were organized around collective dinners where the artist prepared meals, at the end of which the participants received handwritten bills. Personal, polysemous slogans were printed on them and dispersed among the guests. It was during an artist residency at the Bridderhaus (Esch-sur-Alzette) that these words were transposed onto handmade ceramic plates by Ceramiche Aldo Fumanti in Umbria.

Evoking the history of the places and the discussions that animated them, this whole project is a work about gathering, about the meaning of political slogans, and about the contemporary relevance of a “logic of refusal” developing the form that an act of conscience or of more or less assertive claim-making can take.

The papillons produced to date carry the following slogans: « Sous le haut patronage de nous-mêmes » ; « Prima figlia femmina » ; « Sans couronne et sans escorte » ; « Rurale Brutale » ; « Imaginaire bestiaire » ; « Nous avons remué terre et ciel, nous avons remué ciel et terre » ; « Modesta Moderna » and « Peccato ».

Some of these papillons exist in the form of bills, frescoes, sculptures, plates, and exhibition titles.

For the Kill Brill evening a succulent aperitivo will be served on those plates.

CLAUDIA PASSERI lives and works between Luxembourg and Italy. She studied set design in Bologna and photography in Brussels and Rome. She founded the curatorial projects Agence Borderline and Common Wealth. She received the Edward Steichen Award Luxembourg, which led to a residency at ISCP in New York, the Focuna Grant, which led to a research residency at the Darling Foundry in Montreal, and the Bert-Theis Grant, which enabled her to create an artist residency in Umbria. Her work has been exhibited at, among others, Mudam, Casino Luxembourg, BOZAR, the Art Centers of Dudelange, the Rencontres de la Photographie in Arles and the Konschthal in Esch-sur-Alzette.

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Kill Brill ! at COA with performances by Catherine Lorent - Gran Horno & Clauda Passeri



Anna Loporcaro (Performance: The good Axe, Mudam Luxembourg: Exposition Jutta Koether, Tour de Madame)